



Off the Page

Friday 19 May, 18.30 – 21.30 | Part of British Academy Literature Week

From stage and screen adaptations through to artwork inspired by literary classics, this evening of talks, workshops and performances explores the diverse ways in which literature continues to be adapted and transformed for new audiences.

Pride, Prejudice & Perceptions: Book Tastings

Number 11 Reception | 19.00 – 21.00

Immerse yourself in a multi-sensory journey as you experience how each edition of the classic novel reveals its distinctive flavour through touch, taste and smell.

by *AVM Curiosities and Type Tasting*

Royal Society of Literature Talks

Wolfson Auditorium

- 18.30 – 18.45 **Helen Edmundson**
'Swallows and Amazons' and other classic adventures
- 18.50 – 19.05 **Deborah Moggach**
Adapting the Diary of Anne Frank for the BBC
- 19.10 – 19.25 **Timberlake Wertenbaker**
The Common Parent: A Darwinian view of literary adaptation
- 19.30 – 19.45 *Break*
- 19.45 – 20.00 **Helen Edmundson**
'Swallows and Amazons' and other classic adventures
- 20.05 – 20.20 **Deborah Moggach**
Adapting the Diary of Anne Frank for the BBC
- 20.25 – 20.40 **Timberlake Wertenbaker**
The Common Parent: A Darwinian view of literary adaptation

Rehearsing the Translated Play

Music Room | 18.45 – 19.15 & 20.00 – 20.30

Catherine Boyle, with translator William Gregory and two actors, invites participants to play with some of the most taxing and enjoyable challenges of rehearsing the translated play: insults, proverbs and sayings. How do we make sense of what at first might seem like nonsense? Can an actor make anything make sense?

The Hip-hop Shakespeare Company

Reading Room | 18.45 – 19.15 & 20.00 – 20.30

Join The Hip-hop Shakespeare Company for an interactive, live performance of a medley of songs and poems inspired by Shakespeare's plays and sonnets.

All activities are on a first come, first served basis. Events are repeated during the evening to accommodate as many people as possible.

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